

YOUR ROOM

As recorded by Weezer

Transcribed by
kfemil@telia.com/ace_of_kiss@yahoo
o.com

Words a

A Intro

♩ = 176

A5

N.C.

Gtr II

P.M.-----|

P.M.-----|

P.M.-----|

T

A

B

5

A5

Gtrs I, II

P.M.-----|

P.M.-----|

T

A

B

8

N.C.

A5

P.M.-----|

P.M.-----|

T

A

B

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[illegible][illegible]

B Verse

18

G F#m Bm/F#

let ring

22

G

let ring P.M.

let ring

System 1 (Measures 18-21):

- Vocal:** Measures 18-21. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half).
- Guitar:** Measures 18-21. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). Techniques: '2.' (capo), 'let ring' (dashed line).
- Bass:** Measures 18-21. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (half). Techniques: 'p' (palm mute), '2' (double).

System 2 (Measures 22-25):

- Vocal:** Measures 22-25. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half).
- Guitar:** Measures 22-25. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). Techniques: 'P.M.' (palm mute), 'let ring' (dashed line).
- Bass:** Measures 22-25. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (half). Techniques: '2' (double), 'p' (palm mute).

[illegible]

C Interlude

38

Gtrs I, Ip.M.-----| P.M.-----| P.M.-----| N.C.

T
A
B

0 0 0 0 0 0 0

2

2

2

44

Gtr Ip.M.-----|

T

A

B

0 0 0 0 0 0 0

2

(2) 0

2 1 0

3 0

P

0 0 2

H

D/A

Gtr p.M.-----|

T	A	B
2	(2) 0	0 0 0 0 0 0
3	2 1 0	3 0
(3)	0 0 0	0 0 0
(3)	x 0	x 2

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A

F#A#

56

T

A

B

T

A

B

60

B5 N.C. A5 N.C. G E5

Gtrs I, II

T
A
B

64

A7

Gtr II

T
A
B

Gtr I

T
A
B

E Outro

68

P.M.-----| P.M.-----| P.M.-----|

T
A
B 0 0 0 0 0 0 2 2 2 2 2 2 3 3 3 3 3 3 5

71

Gtrs I, II P.M.-----| P.M.-----| P.M.-----|

T
A
B 5 5 5 5 5 5 9 7 7 7 7 7 10 8 9 7 (9) 7 7 7 7 10 8 9 7 (9) 7 7 7 7 10 8 9 7

74

P.M.-----| P.M.-----| N.H.

T
A
B 7 7 7 7 10 8 9 7 (9) 7 7 7 7 7 7 0 2 (2) 0 2 1 0 3 0 0 ([4])

H